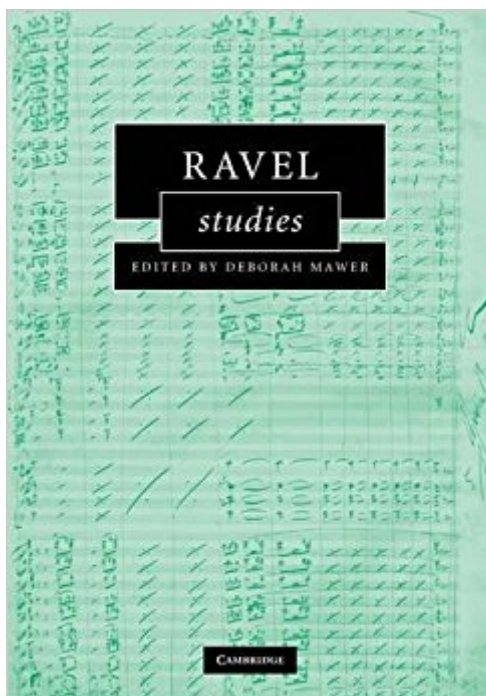


The book was found

Ravel Studies (Cambridge Composer Studies)



Synopsis

Demonstrating the vibrant nature of current research on Maurice Ravel, one of the most significant figures in twentieth-century French music, a team of distinguished international scholars provides new interdisciplinary perspectives and insights. Through historical, critical, and analytical means, the volume reveals the symbiotic relationships between Ravel's music and aesthetic, cultural, literary, gender, performance-based, and medical studies. While the chapters progress from French aesthetic-literary association, including Colette and Proust, to more extended disciplinary couplings, with American history, jazz, dance, and neurology, the organization is relatively free to enable other thematic links to emerge. The volume presents a refreshing variety of scholarly approaches to Ravel and his music, set within broad contexts and current musicological debates. In a Ravelian spirit, it is intended that the essays will serve collectively as a model for expanding the agendas of other composer-based studies.

Book Information

Series: Cambridge Composer Studies

Hardcover: 232 pages

Publisher: Cambridge University Press; 1 edition (December 31, 2010)

Language: English

ISBN-10: 052188697X

ISBN-13: 978-0521886970

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,935,097 in Books (See Top 100 in Books) #99 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Ravel #14178 in Books > Arts &

Photography > Music > History & Criticism

Customer Reviews

"Ravel Studies is an outstanding addition to the Ravel literature and offers aficionados of French music, students, musicologists, and sophisticated music lovers a series of concise, yet in-depth and thoughtful essays about the music, life and times of this great master. Libraries with collections in these subject areas will also want to purchase the book. Highly recommended."

--MusicMediaMonthly
As with the earlier Cambridge Companion, Mawer proves a discriminating editor, this time of a collection focused on targeted aspects of Ravel's achievement. With topics

ranging from Ravel's connections to musical and literary icons through his complex relationship with American popular jazz and the tragic circumstances of his final years, there is something in these nine dense essays to appeal to most Ravel devotees...A fitting sequel to its predecessor and a welcome addition to the general literature on modern music, Ravel Studies keenly demonstrates that the composer's slender output-just under sixty major works- includes works of trenchant beauty and undeniable technical prowess that still merit close examination." -Notes"A fitting sequel to its predecessor and a welcome addition to the general literature on modern music, Ravel Studies keenly demonstrates that the composer's slender output-just under sixty major works-includes works of trenchant beauty and undeniable technical prowess that still merit close examination."

-Keith E. Clifton,Central Michigan University

A team of distinguished international scholars presents fresh and lively interdisciplinary perspectives on the music of Maurice Ravel - one of the most significant figures in twentieth-century French music. Readers will gain new insight into Ravel's art through associations with literature, culture, history, and performance studies.

for my husband, fast . awesome and very well. EVERYTHING IS GREAT. The product has an excellent edge, works wonderfully on my homemade bread!

[Download to continue reading...](#)

Ravel Studies (Cambridge Composer Studies) The Cambridge Companion to Ravel (Cambridge Companions to Music) String Quartets by Debussy and Ravel: Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel (Dover Chamber Music Scores) Ravel According to Ravel Ravel : Very Best for Piano (The Classical Composer Series) Berlioz Studies (Cambridge Composer Studies) Bruckner Studies (Cambridge Composer Studies) Elgar Studies (Cambridge Composer Studies) Mahler Studies (Cambridge Composer Studies) Purcell Studies (Cambridge Composer Studies) Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge Composer Studies) Vaughan Williams Studies (Cambridge Composer Studies) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) The Cambridge Illustrated History of the Islamic World (Cambridge Illustrated Histories) The Cambridge Companion to Medieval Jewish Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)